

Three Members of Family Killed In Accident Tuesday

Harry Schnase, 1715 21st street, received the sad news Tuesday of the death of his daughter, Mrs. Ouma Hall; her daughter, Helen; her mother-in-law, Mrs. Catherine Hall, and the serious injury of Schnase's son-in-law, Fred Hall, which occurred in an accident at Canton, Ohio. No particulars of the tragedy were received, but were to be included, the message stated, in a letter to follow.

Mr. Schnase, former glass-worker, who has resided in Torrance for the past 13 years, has the sympathy of the community in his bereavement which takes from him the last of his children. Mrs. Hall visited her father in Torrance twice, the last time about seven years ago.

RUMMAGE SALE  
Neighbors of Woodcraft, Redondo Beach, are sponsoring a rummage sale, Saturday, December 8, at 1813 Sartori, Torrance.

AT LOMITA THEATRE 3 DAYS STARTING SUNDAY, DEC. 9



Jackie Cooper and Thomas Meighan, as father and son, are seen above in one of the many heart throbbing scenes in "The Count of Monte Cristo," released through United Artists and showing tonight, Friday and Saturday at the Torrance Theatre, Sunday, Monday and Tuesday, December 9, 10 and 11. Joe E. Brown is also on the same bill these three days in his latest laugh-comedy, "Six Day Bike Rider."

A Pair of Inimitable Nuts In "Kentucky Kernels" Here Sunday



Sam Berman, noted Broadway illustrator, visualizes Bert Wheeler and Robert Woolsey in his famous characteristic style as they portray two gentlemen from the South in "Kentucky Kernels," their latest comedy laugh hit for RKO-Radio Pictures coming to the Torrance Theatre, Sunday and Monday, December 9 and 10. Also shown, George Raft and Anna May Wong in "Limehouse Blues."

"Count of Monte Cristo" Tonight, Friday, Saturday, At Torrance



Robert Donat and Elissa Landi in Reliance's "The Count of Monte Cristo," released through United Artists and showing tonight, Friday and Saturday at the Torrance Theatre, Sunday, Monday and Tuesday, December 9, 10 and 11. Joe E. Brown is also on the same bill these three days in his latest laugh-comedy, "Six Day Bike Rider."

"Gay Divorcee" At Plaza Theatre, Hawthorne, 3 Days Starting Sunday



Those dancers de luxe, Fred Astaire and Ginger Rogers, are seen above, doing the "Continental," sensational dance in "The Gay Divorcee," which comes to the Plaza Theatre, Hawthorne, Sunday, Monday and Tuesday, December 9, 10 and 11. The popularity of "The Continental" in its ballroom form, bids fair to surpass the "Cariboo," which these same two stars made an international hit.

'Peck's Bad Boy' Opens At Plaza, Hawthorne Today

The Fox Film presentation of "Peck's Bad Boy," which will be seen at the Plaza Theatre, Hawthorne, three days beginning today, was acclaimed by Hollywood critics at its preview showings as a "new American classic" and "a vital human document for every man and woman."

That brilliant and appealing young player, Jackie Cooper, is the star of this human film story. Jackie is seen as a fine two-faced boy who is nearly crowded out of his father's life and affection through the plotting of an unprincipled aunt and her no less unprincipled son.

Notable Cast  
In addition to Jackie Cooper, a number of notable players have been assembled for the picture. Thomas Meighan returns to the screen from a two years' retirement to play Jackie's father. Young Jackie Searl has an important role as Bill Peck's own mother. Dorothy Peterson contributes a performance that has already drawn "raves" from reviewers and that fine actor, O. P. Hoggie, is also in the cast.

Not even in "Skippy" or "The Champ" has Jackie Cooper had so good a role, it is said. His performance as the younger Peck is certain to be remembered as a climax to all the young man's past achievements.

In the opinion of Hollywood, "Peck's Bad Boy" is in no sense a "kid" picture—that is, not the type of juvenile picture usually associated with that designation. It is an adult story, told in an adult way. Which fact will in no way interfere with its enjoyment by children, it is added.

FREE THEATRE TICKETS!  
Turn to the classified page.

Revolver Teams to Shoot For Turkey

Five members of the Revolver and Rifle Association are going to eat turkey free after the 22nd of December, but which five will be the lucky ones will depend on the result of a shooting match held on that date. The teams will be made up of Fred Astaire, Harry Boynton, Ernest Ashton, Herb Summers and Frank Schumacher, No. 1 team, and Hugh Eckersley, Gene DeBra, Everett Travoli, George Dolton and Percy Bennett, No. 2 team.

The prize will be a 30-pound gobler (dressed weight) and those who lose will have to pay for him. The selection of teams brings together some of the best shots in the association. Average scores put the two five on about par, as far as ability is concerned and the result should be about the difference of one bullseye.

LOMITA THEATRE

24333 Narbonne Ave Phone 243  
Lower Floor—Adults, 20c  
Thurs., Fri., Sat., Dec. 6-7-8  
Fred Astaire and Ginger Rogers in "THE GAY DIVORCEE"  
Also ZANE GREY'S "Thundering Herd"  
Randolph Scott, Judith Allen  
Sun., Mon., Tues., Dec. 9-10-11  
Jackie Cooper and Thomas Meighan in "PECK'S BAD BOY"  
—AND—  
Joe E. Brown in "Six Day Bike Rider"

TORRANCE THEATRE

PHONE TORRANCE 132  
Thursday, Friday, Saturday, Dec. 6-7-8  
"COUNT OF MONTE CRISTO"  
with Elissa Landi and Robert Donat  
—AND—  
"THE FIREBIRD"  
with Verree Teasdale and Ricardo Cortez  
Sunday, Monday, Dec. 9-10  
"KENTUCKY KERNELS"  
with Bert Wheeler and Robert Woolsey  
—AND—  
"LIMEHOUSE BLUES"  
with George Raft and Anna May Wong  
Tuesday, Wednesday, Dec. 11-12  
"HELL IN THE HEAVENS"  
Classic of the Air  
with Warner Baxter and Conchita Montenegro  
—AND—  
"ELINOR NORTON"  
with Claire Trevor and Hugh Williams

PLAZA THEATRE

HAWTHORNE, CALIFORNIA  
Telephone 299  
General Adult Admission 20c Loges 25c Children 10c  
Thursday, Friday and Saturday, Dec. 6-7-8  
JACKIE COOPER in "PECK'S BAD BOY"  
"GIRL IN DANGER" with RALPH BELLAMY and SHIRLEY GUY  
ADDED: Musical in Color, "Good Morning Eve"  
Sunday, Monday, Tuesday, Dec. 9-10-11  
Introducing the New Dance Sensation, "THE CONTINENTAL"  
"THE GAY DIVORCEE" GINGER ROGERS, FRED ASTAIRE and DAVID HOLT  
and LEE TRACY "YOU BELONG TO ME"  
Starting Wednesday, Dec. 12  
"CLEOPATRA" - - - "CHEATING CHEATERS"

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Phone Torrance 141

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Electricity In  
POULTRY RAISING  
Ask an EDISON MAN  
Edison lines are offered without the help and cooperation of Edison's staff.  
percentage of hatches, lowered fire hazards, etc. Whether your needs are for a battery or cabinet type incubator, the Edison man will help you in the selection and installation of the most economical type best suited to your need.  
You can get the same sound counsel in choosing an electric brooder, whether you have in mind an indoor or outdoor type. Of particular interest is the colony type brooder finding wide popularity here in Southern California  
wishes your district representative and ask for an Edison man to call.

WITH A SKY OF DEATH ABOVE



WARNER BAXTER appears as Lieutenant Steve Warner, promoted by death to fill his captain's place in the thrilling drama of "Hell in the Heavens," produced by Fox Film and directed by John H. Brown.

One of the most enthralling and spectacular screen romances of recent years will be shown two days at the Torrance Theatre, Tuesday and Wednesday, next week. This is the Fox Film production, "Hell in the Heavens," starring Warner Baxter.

Based on one of London's biggest stage hits, "The Ace," the new picture tells an absorbing story of death and danger in the skies above No Man's Land. Warner Baxter, daring American flyer, has but one great fear. That is the "fear of being afraid." Haunted by the nightmare thought of his own plane in flames, he must conquer himself before he brings to earth the vauntless "Baron," most desperate of all German aces.  
Conchita Montenegro, dashing young Spanish actress, plays a French girl quartered in the same chateau where the American outfit twakes each day to battle. Through the love of this girl,

"Mother Goose Ballet" Presented By Meglin Kiddies, December 15

"Mother Goose Ballet," Ethel Meglin's new Christmas extravaganza featuring a company of 300 famous Meglin Kiddies, will play the Philharmonic Auditorium, Los Angeles, Saturday matinee, December 15. Mother Goose, Cinderella, Little Boy Blue, Bo Peep, Jack and Jill, Red Riding Hood, Goldilocks and the Three Bears, Alice in Wonderland, Jack Horner, Old Mother Hubbard, Three Little Pigs, Mickey Mouse, Popeye the Sailor, and other popular characters of the story books and the films will be introduced.

Optimism Forces Football Expert to Choose U.S.C.

Unknown Possibilities In Annual Fray Between the Irish and Jonesmen

Football fans now have nothing to look forward to, but the game next Saturday between U. S. C. and Notre Dame and the big event of January 1 at the Rose Bowl when the Alabama Crimson Tide meets the Stanford Indians. Notre Dame goes away to a bad start with a defeat by Texas and has lost to Navy and Pittsburgh. Victories over Purdue, Carnegie Tech and Wisconsin, restored the morale, and the South Bend boys finished up their season well, with wins over Northwestern and Army.

U. S. C. has played a game of hide and seek all season, winning some games and losing others, until even the shrewdest expert turned dizzy watching their gyrations.

Saturday's game will be another puzzle to the fans, with Notre Dame, decidedly, if not on the long end of the betting. The South Benders may cop. Again they may not. Over confidence against a team which looks to be a set-up but which has shown flashes of real football may prove their nemesis. Notre Dame's victory over Purdue, can be said to be the only real proof of their excellence, for the Boilermakers have always been a tough thorn in the side of the Big Ten, which is composed of plenty tough teams. Wisconsin and Northwestern were the weak plasters of that conference this year, so that victories over these squads can not be looked upon as any evidence of real caliber.

U. S. C. with a defeat by Washington to grip them may be fired up to unknown capabilities. There will be nothing surprising in a victory by the California boys, nothing but an "I-told-you-so" in a victory by Notre Dame. The team that gets away to an early start and profits by the breaks will win. This expert declines to state which will be on the long end of the score, but confidentially speaking, is taking U. S. C. How's that for optimism.  
One-Time Gambler Dead  
CLEVELAND (U.P.)—Alex "Yankee" Goldstein, onetime king of Cleveland's gamblers, is dead. For years, Goldstein played "hide and seek" with police here and his name was an authority with the gaming fraternity.

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